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THEATRE COMPANY

PRESENTS

A BRIGHT ROOM CALLED DAY

BY THE WRITER OF "ANGELS IN AMERICA"
TONY KUSHNER



December 6, 2024 - January 5, 2025

Greenhouse Theatre Center

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2257 N Lincoln Ave,
Chicago, IL 60614

BLANK THEATRE COMPANY PRESENTS

A BRIGHT ROOM CALLED DAY

BY TONY KUSHNER

ORIGINALLY PRODUCED BY THE HEAT AND LIGHT COMPANY, NEW YORK

CREATIVE TEAM

Director: Danny Kapinos*

Lighting Designer: Ellie Humphrys

Scenic Designer: Marcus Klein

Costume Designer: Cindy Moon^

Projection Designer: Alex J. Gendal

Props Designer: Reiley Duffy

Composer: James Allen

Fight Choreographer: Tony Pellegrino

Intimacy Choreographer: Greta Zandstra

Technical Director: Line Bower

Stage Manager: Kyle Aschbrenner

Assistant Director: Sophie Murk

Producers: Dustin Rothbart*, Danny Kapinos*

Marketing Coordinator: Halli Morgan*

Graphic Design: Katie Capp

* Denotes Blank Theatre Company Member

^ Member of United Scenic Artists - Local USA 829-IATSE

A BRIGHT ROOM CALLED DAY is produced
by special arrangement with Broadway Play Publishing Inc, NYC

www.broadwayplaypublishing.com

This production is made possible due to the generous support of our season sponsors
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A BRIGHT ROOM CALLED DAY CAST

Agnes Eggling Katherine Schwartz
Vealtninc Husz Raúl Alonso
Gregor Bazwald Grant Carriker
Paulinka Erdnuss Brandy Miller
Annabella Gotchling Shannon Bachelder
Rosa Malek Hadar Zusman
Emil Traum Alex Levy
Die Alte Ann James
Gottfried Swetts Ben Veatch
Zillah Katz Lilah Weisman
Roland Grayson Kennedy

UNDERSTUDIES:

For *Agnes Eggling & Rosa Malek*: Natalie Younger
For *Gregor Bazwald*: Jeffrey David Thomas
For *Paulinka Erdnuss & Annabella Gotchling*: Brice Baron
For *Vealtninc Husz*: Peyton Hooks
For *Zillah & Die Alte*: Sonya Shea Robinson
For *Traum, Gottfried Swetts & Roland*: Alex Albrecht

Understudies never substitute for the listed performers unless a specific announcement is made at the time of appearance

SPECIAL THANKS

City Lit Theater, Steppenwolf Theatre, Greenhouse Theatre Center,
Katie Capp, The Saints

CAST BIOS

KATHERINE SCHWARTZ (Agnes Egging) is thrilled to be making her Blank Theatre Company debut as Agnes in *A Bright Room Called Day*. You might have seen Katherine most recently as Masha in *Three Sisters* with Invictus Theatre Company. Some of her other favorite credits include Bessie in *The Drowning Girls* with Signal Ensemble Theatre (Jeff nominated Best Ensemble) and *The Liar* with Promethean Theatre Ensemble (Broadway World nominated Best Ensemble). Recent credits include *In The Back/On The Floor* with Stage Left Theatre, and *Vanya on the Plains* and *Miracle on 34th Street: A Radio Play* with The Artistic Home. Additional credits include Zoyka in *Zoyka's Apartment* with Bluebird Arts, *Fault Lines* with Broken Road Theatre Company, *Tale of Two Cities* with Lifeline Theatre Company, *In Pigeon House* with The Irish Theatre of Chicago, and Viola in *Twelfth Night* with Leftend Productions. Katherine has also performed with Shattered Globe Theatre, Mary-Arrchie Theatre Company, The Factory Theater, Circle Theatre, Navy Pier, and more. A huge thank you to Blank Theatre for the opportunity to tell this very important and relevant story.

RAÚL ALONSO (Vealtninc Husz) is thrilled to be working for the first time with Blank Theatre Company. Selected work includes: Chicago: The Imposters Theatre Company: *Pilot Island & Her Keepers* (Pedersen/Knudsen/Drew); Facility Theatre: *Right Now* (Ben, u.s.); Colectivo El Pozo: *Peter Malmö* (Janssen/Ronny); St. Patrick's Summer Theatre: *The 39 Steps* (Richard Hannay); Minnesota: DaleoArts: *Native Gardens* (Pablo); Theatre Pro Rata: *By the Bog of Cats* (Carthage); Lyric Arts: *It's a Wonderful Life* (George Bailey), *The Mousetrap* (Paravicini); Wayward Theatre: *A Christmas Carol* (Marley); Theatre Coup d'Etat: *Julius Caesar* (Brutus); Frey Theatre: *Romeo and Juliet* (Romeo); Zephyr Theatre: *Much Ado About Nothing* (Claudio), *As You Like It* (Silvius); Northfield Arts Guild Theatre: *The Lion in Winter* (Geoffrey).

GRANT CARRIKER (Gregor Bazwald) is a theatre artist based in Chicago. His acting credits include *Malapert Love, Rock 'N' Roll, & School for Lies* (The Artistic Home); *The Threepenny Opera* (Theo Ubique Cabaret Theatre); *Newsies* (Paramount Theatre); *A Chorus Line* (Porchlight Music Theatre); *Dutchman/TRANSit & Origin Story* (American Blues Theatre). He has directed and assisted with directing/staging on multiple productions with American Gothic Performing Arts Festival, Blank Theatre Company, and Theo Ubique Cabaret Theatre. He also is a playwright with works published by Night Picnic Press. His plays, *The Home* and *Homo for the Holidays*, have had staged readings and public readings with Chicago College of Performing Arts and Theo Ubique Cabaret Theatre respectively. He is an EMC member - the last of a dying breed. He is a graduate of CCPA at Roosevelt University with a BFA in Acting. Last but certainly not least, he is represented by Big Mouth Talent.

BRANDY MILLER (Paulinka Erdnuss) is thrilled to be returning to Blank to work on this piece. Past Blank credits include Amalia (*She Loves Me*, Jeff Nominated for Best Lead Performer), Fran (*Promises, Promises*, Jeff Nominated for Best Lead Performer), and Gussie (*Merrily We Roll Along*). Other Chicago Credits include Elizabeth Martin (*Emma*, Chicago Shakespeare), Kate Monster (*Avenue Q*, Music Theatre Works), Hope (*Anything Goes*, Metropolis), and work with Porchlight (*New Faces*), Marriott (*Madagascar, Oliver!*), and Theatre at the Center (*Million Dollar Quartet*). On Camera work includes *Chicago Fire*, Nebraska Lotto, and Ace Hardware commercials. She is represented by Stewart Talent.

CAST BIOS (CONTINUED)

SHANNON BACHELDER (Annabella Gotchling) is thrilled and humbled to be playing the role of Gotchling in her debut performance with Blank Theatre Company. Shannon is a Chicago based actress who was most recently seen in the role of Marjorie in *The Cottage* at Citadel Theatre. Other Chicago credits include Trish in *Death Is So Much Worse* (Nealshow Productions) and Justice 3 in the Ruth Bader Ginsburg inspired play *When There Are Nine* (Pride Arts). While researching the play during the audition process, she came across interviews with a previous cast, and the words of actor Mark Margolis struck a chord: "Because at any moment in history, especially dangerous moments in history, most people don't act. A few heroes do... Who would be a hero, and who's afraid of dying because it's not easy to act." Gotchling is the character that acts despite the dangers and fears, and is, perhaps, the person most people hope they can become when dangers arise.

HADAR ZUSMAN (Rosa Malek) is thrilled about making her Blank Theatre Debut! She is a multilingual actress who holds a B.Ed in Theatre and Dance from Kibbutzim College in Tel Aviv and is a graduate of the Second City Chicago's conservatory training. Hadar's credits in Israel include *The Man Who Knew How To Fly* (Culture For Israel), *Hubeza* (Tzavta Theater), *The Witch* (Habima National Theater), and *Seret Efes* (TV film on Comedy Central Israel). In Chicago, Hadar has most recently been in *The Mousetrap* (U/S, Citadel Theater), and Pegasus Theater's *76th Young Playwrights Festival* as an ensemble member. On screen, you'll soon be able to see Hadar in the feature films *Where Sweet Dreams Die* (as Nadia) and *Utopia* (as Alice). Follow on Instagram @hadar.zusman

ALEX LEVY (Emil Traum) is a graduate of the School at Steppenwolf and holds a degree in Acting from Illinois State University. Recent theatrical credits include *Paris* (Steep Theatre), *Household Spirits* (Theater Wit), *Next to Normal* (Writers Theatre, Broadway World Best Actor in a Musical nomination), *Do You Feel Anger?* (A Red Orchid Theatre), *Mosquitoes* (Steep Theatre), *Phoebe in Winter* (Facility Theatre), *HAIR* (Metropolis Performing Arts Centre), *Hamlet*, *Twelfth Night*, *Peter and the Starcatcher*, and *Rodeo* (Illinois Shakespeare Festival). TV credits include appearances on *Chicago PD* (NBC), *Chicago Fire* (NBC), and *Empire* (FOX). Additionally, their plays *The Gimmick* and *Legalized!* have been workshopped through The Pipeline Collective's 2021 and 2022 Salon Readings. Alex is proudly represented by Grossman & Jack Talent. Come peruse the site at alex-levy.wixsite.com/site

ANN JAMES (Die Alte) is pleased to make her Blank Theater debut, especially here in the Studio Theatre where she was once a Voice in the Ceiling in Roadwork's *Betty's Summer Vacation*. As a member of Sideshow she has performed in its productions of *Hela, truth and reconciliation*, *Caught*, *Antigonick*, *Maria/Stuart*, and *Idomeneus*. Other companies with which she has worked are Chicago Shakespeare, Curious Theater Branch, Goodman, Jackalope, MadKap, Raven, Shattered Globe, Stage Left and Trap Door. She has narrated *How The Grinch Stole Christmas* and *Peter and the Wolf* with Lakeview Orchestra. James is founding director of Chicspeare Production Company, which brings productions and programs on Shakespeare to Chicago-area schools and community centers. (www.chicspeare.org).

CAST BIOS (CONTINUED)

BEN VEATCH (Gottfried Swetts) is thrilled to have this opportunity to work with Blank Theatre Company. He was most recently seen as The Observer in *The House of Ideas* (City Lit Theater Company). Chicago credits include *The Rise and Fall of Little Voice* (The Gift Theatre), *The Kelly Girls* and *The HOA* (Factory Theater), *Keely and Du* and *Our Town* (Redtwist Theatre), *Warrior Class* (The Comrades), *Merchant on Venice* (Rasaka Theatre and Vitalist Theatre), *Good for Otto* (u/s) (The Gift Theatre), and *East of Eden* (u/s) (Steppenwolf Theatre). Ben has also performed with Signal Ensemble Theatre, Stage Left Theatre, Oracle Productions, and The Side Project. Thanks to Anne and Dobby for all their love and support.

LILAH WEISMAN (Zillah Katz) is an actor, director, and recent Northwestern graduate who believes storytelling is gift-giving. Recent performance credits include *This One Will Grow* (Glass Apple Theatre), *As You Like It* and *The Old Man and The Old Moon* (Door Shakespeare), and *Kinky Boots* (Northwestern Dolphin Show). She's helped develop more than 10 new plays, and most recently co-produced, co-directed, and performed in Shakespeare's *Love's Labor's Lost*, an old play made new. She adores the word "crafty" and solves a mean puzzle. @lilahkw on instagram, lilahweisman.com online.

GRAYSON KENNEDY (Roland) is beyond excited to be making his debut at Blank Theatre Company! Grayson is a founder and currently serves as the Artistic Director of Gwydion Theatre Company. Some of his past credits include *This Is Our Youth* and *Zoo Story* (Gwydion Theatre Company) *Measure for Measure* (Chicago Shakespeare Project) and as an understudy for Rosencrantz in Court Theatre's *Rosencrantz and Guildenstern are Dead*. This upcoming Spring Grayson will be directing the world premiere of *Ascension* by Jeffrey Luke Baker. Grayson would like to thank Danny and Dustin for all their work and support! Grayson is represented by Grossman and Jack.

NATALIE YOUNGER (U/S Agnes & Malek) is delighted to be making her Blank debut. As co-host of two history podcasts (*Shared History*, *Under the Kilt*), she could monologue about the importance and relevance of this play, but she'll resist...for now. Recent credits include *Bloody Bloody Andrew Jackson* (Three Brothers), *Rich People in Space* (Reader Nomination - Best Musical), comedy-horror film *Bride of the Killer Pinata*, and two new, fully-improvised musicals every week with *Baby Wants Candy*. Off-stage/screen, she is an Emmy award-winning writer and producer at The Banditry Co., a boutique animation and VFX studio. Natalie is an alumna of The Theatre School at DePaul University, Black Box, and The Second City's professional conservatory program, and is represented by Shirley Hamilton. She'd like to thank Justin for forfeiting her to the world of make-believe most nights and weekends, and for making sure she remembers to eat dinner. IG: @NatTheYounger www.Natalie-Younger.com

CAST BIOS (CONTINUED)

JEFFREY DAVID THOMAS (U/S Baz) is beyond grateful to not only be making his Blank Theatre Company debut, but also to tell a story that is so eerily reflective of the current time we are all navigating together. Recent (selected) theatre credits include: J Swizzle in *Die Hard 4 Your Luv!* (Factory Theater), Elon u/s in *brother sister cyborg space* (Raven Theatre), Father Flynn in *Doubt* (Prism Theatre), and Remy/Jason in *The Legend of Georgia McBride* (Metropolis Performing Arts Centre).

BRICE BARON (U/S Paulinka & Gotchling) is thrilled to be working with Blank Theatre Company. She's previously worked with First Folio Theatre, (re)discover theatre, Shakespeare All-Stars, Accidental Shakespeare, and others. Special thanks to Dustin and Danny for including her on this journey.

PEYTON HOOKS (U/S Husz) is a Chicago-based actor, whose previous theatre credits include Lysander in *A Midsummer Night's Dream* (Another Shakespeare Company), *From Here to Utopia* (Rhinofest), *Impressions of Walden* (Chicago Danztheatre Ensemble), and *Krugozor!* (Theatre Evolve). He can also be seen in the sketch comedy web series *Bimbofication*, produced by Sandbox Theatre Collective. Peyton is a graduate of the Sargent Conservatory of Theatre Arts at Webster University, as well as Green Shirt Studio.

SONYA SHEA ROBINSON (U/S Zillah & Die Alte) is thrilled to be a part of Blank's production of *A Bright Room Called Day*. She graduated from Columbia College Chicago in 2022 with a BFA in Acting and since then has appeared in *COCK* and *ROSENBERG* (both produced by Open Space Arts) and Imposters Theatre Company's production of *WINDWALKERS*. She would like to thank her friends, her boyfriend and her parents for their love and support.

ALEX ALBRECHT (U/S Traum, Herr Swetts & Roland) is an Alaskan actor and has been previously seen on Chicago stages with City Lit Theatre and the Athenaeum Center. A graduate of The University of Alaska Anchorage and The Portland Actors Conservatory, he has also appeared across the United States with Montana Shakespeare in the Parks in Montana and Salt and Sage in Portland, Oregon. He is excited to be an understudy for such a poetic and timely play. www.alexalbrechtart.com, IG: @shermzilla

CREATIVE TEAM BIOS

DANNY KAPINOS (Director; Co-Artistic Director) is the co-Artistic Director of Blank Theatre Company, where he has directed *On the Twentieth Century*; *Promises, Promises*; *Merrily We Roll Along*; *She Loves Me* (Jeff Award nomination: Best Director); and *Spring Awakening*. He has also worked with Chicago Shakespeare Theatre, Writers' Theatre, Windy City Playhouse, and more. He holds a B.A. in Theatre from Northwestern University, and is an SDC Associate Member. In addition to his directing work, Danny also works as an accompanist and music director. Up next, he will be directing *Mary Poppins* at Metropolis Performing Arts Center.

MARCUS KLEIN (Scenic Designer) is a Chicago-based scenic designer and scenic artist. He's a graduate of Columbia College Chicago, where he received a BA in Theatre Design and Technology with a focus in Scenic Design. His work includes designs for Babes With Blades Theatre Company, Hell in a Handbag Productions, Strawdog Theatre Company, Music On Stage, UAC Theatre, and MVCC, as well as paint work for Steppenwolf, A Red Orchid Theatre, American Blues Theater, and Young People's Theatre of Chicago. He's thrilled to be working with Blank for the first time!

ELLIE HUMPHRYS (Lighting Designer) graduated in 2012 with a BFA in Lighting Design from The Theatre School at DePaul University and has been working the Chicago theatre scene ever since. Ellie designed lighting for Blank's production of *On the Twentieth Century* earlier this season. Select design credits include *Wise Guys*, *Die Hard 4 Your Luv*, and *Last Night in Karaoke Town* (The Factory Theatre), *Gather* (Filament Theatre), *Detour Guide* (Silk Road Rising/ Stage Left Theatre), *Hellcab* (The Agency Theatre Collective), *Valhalla* and *When You Awake You Will Remember Everything* (The Plagiarists), and *RUR* (Lookingglass Theatre Youth Ensemble). More information and an online portfolio can be found at www.ellielightstheatre.com

CINDY MOON (Costume Designer) is a Chicago-based freelance costume designer, originally from the Blue Ridge Mountains of Virginia. Her recent Chicago area design work includes *Macbeth* (Invictus Theatre Co); *The Mad Ones*, *On the Twentieth Century*, *Promises Promises*, *Merrily We Roll Along*, *She Loves Me** (Blank Theatre Company); *Les Miserables* (Uptown Music Theater); *Don't Let the Pigeon Drive the Bus*, *The Diary of Anne Frank* (Young People's Theatre of Chicago); *A Little Night Music*, *The ThreePenny Opera** (Theo Ubique); *Wise Guys* (Factory Theatre). *Jeff Award Nominated Costume Design. Education: MFA in Costume Design and Technology, Virginia Tech. Proud Member USA829. More of her work can be seen at www.cindymooncostu.me

CREATIVE TEAM BIOS (CONTINUED)

ALEX J. GENDAL (Projection Designer) is a Chicago-based Projection Designer and is thrilled to be working with Blank Theatre Company! He graduated from Purchase College Conservatory of Theatre Arts with a BFA in Theatre Design/Technology, and the University of Texas at Austin with an MFA in Integrated Media for Live Performance. Alex's design experience covers a range of dramas, musicals, Contemporary and Middle Eastern dance, and experimental theatre. His design credits include *ALAIYO* (Definition Theatre, IL), *Escape To Margaritaville* (Timber Lake Playhouse, IL), *Love and Information* (Madden Theatre, IL), *What A Wonderful World* (Timber Lake Playhouse, IL), *Middle Passage* (Lifeline Theatre, IL), *It's Your Funeral* (Laboratory Theatre, TX), *Eugene Onegin* (McCullough Theatre, TX), *SHOULDERS* (B. Iden Payne Theatre, TX), *Anon(ymous)* (Oscar G. Brockett Theatre, TX), *Into The Woods* (Fisher Theatre, NH), *The Laramie Project* (Fisher Theatre, NH), and *Belly Dance Masters* (Double Tree, FL). alexjgendal.com

REILEY DUFFY (Props Designer) is thrilled to be working on her first show with Blank! Reiley graduated from Southern Illinois University with a focus in Technical Theater. She has previously been traveling the world with Norwegian Cruise Line working on *SIX*, *Jersey Boys*, *Kinky Boots*, and *Choir of Man*. Other credits she has worked on include *Radium Girls*, *Avenue Q*, *Little Shop of Horrors*, and *Once Upon a Mattress*. Reiley would like to thank Abby, Siubhan, Nino, and Benny for all of their support.

JAMES ALLEN (Composer) has composed original music for over a dozen plays and musicals. Their theatre music has been heard at Know Theatre Cincinnati (*Puffs*, *Silent Sky*), Cincinnati Shakespeare Company (*Little Women*), Falcon Theatre (*A Streetcar Named Desire*), and The Carnegie in Kentucky (*Proof*). Most recently, they composed music for The Meat Machine's production of *La Ronde*, directed by Ramona Rotten. In addition to their theatre music, they have composed art song (placing as a finalist for Cincinnati songSLAM in 2020 and 2021) and podcast themes ("Hey! read this" and "That Word Chat"). As a pianist, they are currently collaborating with local singer-songwriter Nire Nah on her upcoming album, "Filly's Nest." They hold a BM in music composition from CCM at the University of Cincinnati. JamesAllenComposer.com

TONY PELLEGRINO (Fight Choreographer) is a Chicagoland based actor, director, and fight choreographer with a Bachelors in Performance from Illinois State University. Recent credits: *Promises, Promises*, *Merrily We Roll Along*, *The Mystery of Edwin Drood* (Blank Theatre Company), *Game of Tiaras* (Bartlett High School), "Bulls" the feature film, and numerous seasons as a performer/fight captain/assistant director at the Bristol Renaissance Faire. Regional credits: *Into the Breeches!*, *As You Like It* (Alabama Shakespeare Festival), *Picnic* (Summerstage of Delafield), *The Outsiders*, *Closer*, *Of Mice & Men* (Vero Voce Theatre), *Superior Donuts* (Heartland Theatre Company), *True West* (University of Illinois Springfield), *Passion Play*, *The Tooth of Crime*, *The Zoo Story* (Illinois State University).

CREATIVE TEAM BIOS (CONTINUED)

GRETA ZANDSTRA (Intimacy Choreographer) is delighted to return to Blank Theatre for another project. She is a Chicago-based director, actor, and intimacy professional. Recent favorite projects include intimacy direction for *Angels in America* (Eastline Theatre in New York) and *Sex Please We're 60!* (Cornwell Dinner Theatre in Michigan), adapting and directing *A Christmas Carol* (Encore Center in North Carolina) and *Henry V* (Viroqua Shakespeare Festival in Wisconsin), and playing Eliza in *The Güt Life Christmas* (Blue Gate Musicals in Kentucky), and Annabella/Margaret/Pamela in *The 39 Steps* with St. Patrick's Summer Theatre here in Chicago. Thanks to the cast, crew, and you—the audience!

LINE BOWER (Technical Director) is a Chicago-based technical director, carpenter, and scenic painter. They received their BA in Theatre Technology & Design and Stage Combat from Columbia College Chicago. Above all else, they are a proud ensemble member of BWBTC! Favorite TD credits include: *Port of Entry* (Albany Park Theatre Project), *That Must Be the Entrance to Heaven* (Visión Latino), *A Midsummer Night's Dream* (BWBTC), and *Jane: Abortion and the Underground* (Idle Muse). They've been a regular carpenter at Northlight Theatre since 2022. You can catch them at carpentry overhire calls throughout the city, or carrying loose pieces of lumber on the CTA.

KYLE ASCHBRENNER (Stage Manager) is a Director, Dramaturg & Stage Manager from Central IL and based in Chicago since 2019. Kyle is very excited to be returning to Blank for this poignant and eerily relevant production! Recent credits include: *In The Heights* (SM, The Miracle Center), *Cruise* (Director, Stage Left Theatre), *Open* (AD/Dramaturg, Stage Left Theatre), *Man of the People* (AD/SM, Stage Left Theatre), *A Town Called Progress* (AD/SM, Promethean Theatre Ensemble), *The Addams Family* (SM, Metropolis Performing Arts Centre), *On the Twentieth Century* (SM, Blank Theatre) and *Cinderella* (SM, Metropolis Performing Arts Centre). Kyle is currently an ensemble member of Stage Left Theatre in Chicago. Much love to all of my family and friends for their support.

DUSTIN ROTHBART (Co-Artistic Director) is one of the Co-Founding Artistic Directors of Blank Theatre Company. For Blank, Dustin directed *Songs for a New World: In Concert* and has appeared on stage as Owen O'Malley in *On the Twentieth Century*, Charley Kringas in *Merrily We Roll Along*, Burrs in *The Wild Party* (Jeff Nomination – Best Ensemble), The Chairman in *The Mystery of Edwin Drood* and Georg in *Spring Awakening*. He will be returning to Blank's stage next season as Oscar Lindquist in *Sweet Charity*. Other recent credits include: *Les Misérables* (Uptown Music Theatre), *Bright Lights, Big City* (The Beautiful City Project), *Rosenberg* (Open Space Arts); *Anyone Can Whistle, 25th...Spelling Bee* (Madkap Productions); *Camelot* (Janus Concert Series) and *The History Boys* (Eclectic Theatre). Additionally, Dustin has worked throughout Chicago with Lifeline, Red, Big Noise, Underscore, Citadel, Brightside, JPAC, Mary-Arrchie and regionally with Hampstead Stage Company in New Hampshire and Canterbury Summer Theatre in Indiana. Dustin is a graduate of the acting program at Illinois State University. www.DustinRothbart.com
IG: DustinRothbart

BLANK THEATRE COMPANY
PRODUCTION HISTORY

2024:

On the Twentieth Century

Book and Lyrics by Betty Comden & Adolph Green, Music by Cy Coleman

The Mad Ones

By Kait Kerrigan and Bree Lowdermilk

A Bright Room Called Day

By Tony Kushner

2023:

What You Call a Dream: a Blank Cabaret

Merrily We Roll Along

Music & Lyrics by Stephen Sondheim, Book by George Furth

Promises, Promises

Book by Neil Simon, Music by Burt Bacharach, Lyrics by Hal David

2021-2022:

Blank Sings: The Maury Yeston Songbook

LOVE [BLANK]S TOO: A Valentine's Day Cabaret

She Loves Me

Music by Jerry Bock, Lyrics by Sheldon Harnick, Book by Joe Masteroff

The Wild Party

Book, Music and Lyrics by Andrew Lippa

2019-2020:

The CaBOOret

The Mystery of Edwin Drood

Book, Music and Lyrics by Rupert Holmes

LOVE [BLANK]S: A Valentine's Day Cabaret

Nine – Cancelled due to Covid 19

Music and Lyrics by Maury Yeston, Book by Arthur Kopit

BLANK THEATRE COMPANY
PRODUCTION HISTORY (CONTINUED)

2018-2019:

Spring Awakening

Music and Lyrics by Duncan Sheik, Book by Steven Sater

New Year, New You: a Cabaret

Blackbird

By David Harrower

The Next Page: a Cabaret

2017-2018:

The First Page: a Cabaret

Blank's Sondheim Birthday Party

Songs for a New World: In Concert

Music and Lyrics by Jason Robert Brown

Board Of Directors

Mike Weaver, President

Josh Ticho

Dustin Rothbart

Danny Kapinos

Blank Theatre Company Staff

Dustin Rothbart, Co-Artistic Director

Danny Kapinos, Co-Artistic Director

Rachel Guth, Managing Director

Halli Morgan, Marketing Coordinator

Larry Trice, Company Member

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www.blanktheatrecompany.org/donate-sponsor

Join Us For Our Yearly Fundraiser



JOURNEY TO THE PAST: A Blank Cabaret

Join us for the return of our cabaret series with "Journey to the Past", where Blank company members and friends will revise and revisit roles from their past. This fundraiser cabaret will fund our next season so grab your tickets today to support Blank's work!

Monday, March 10th @ 7:30pm

Newport Theatre
956 W Newport Ave
Chicago, IL 60657

Announcing Our 2025 Season



SWEET CHARITY

Music and Lyrics by Cy Coleman

Book by Neil Simon

Directed by Johanna McKenzie Miller

This classic 1966 Broadway hit features iconic Bob Fosse numbers like "Big Spender" and "Rich Man's Frug." A perfect blend of humor, romance, and dazzling choreography, SWEET CHARITY offers an uplifting, spirited look at the resilience of the human heart.

May 9 - June 8, 2025

PASSION

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Danny Kapinos

Set in 19th-century Italy, the story follows a young soldier who becomes entangled in a passionate and consuming relationship with a sickly but deeply emotional woman. An intense and hauntingly beautiful musical, PASSION delves into the darker, more vulnerable sides of human connection, obsession and love.

July 11 - August 10, 2025

Greenhouse Theater Center
2257 N Lincoln Ave
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